

PRINCIPLES OF DESIGN - Date Home Landscaping 2003 Name		Unfamiliar			Somewhat Familiar			Very Familiar			
		1	2	3	4	5	6	7	8	9	10
1.	How well did you know the information covered in this session prior to this class?	2	2	3	4	8	4	1			
2.	How well did you know the information covered in this session after this class?				2	1	2	2	11	5	1
3.	<p>What are three things you learned in this class? <i>look at size/height of walls &amp; height of trees, where to place trees, grouping of plants unity, size, shape, ratio of size of beds to height of walls, unity, balance, rhythm, importance of dominant vs contrasting elements, to arrange plants to form a unit. balance &amp; rhythm, the different elements of design-especially obscure concepts such as dominance and contrast, different people value different elements, principles of design. Unity/scale rhythm, practicality/safety, the utility easement - I didn't really understand the impact of having one, the balance of 90:10 front and 70:30 back, I really wanted to go "eclectic" with lots of variety and texture, I can see the lack of rhythm and harmony, unifying features, deeper beds 8'/5' or 6' ratio, accent piece(s), symmetry/asymmetry, balance / watch for blind spots near driveway, 5-6' out for every 8' vertical, push/pull of curves - not too tight, mass things together help form unity, create space instead of filling it, use 5-6' beds for each 8' wall height, 5-6' beds for each 8' wall , use unifying elements, simplify, different options for creating unity &amp; rhythm, dominance/contrast ratios, hgt:bed depth ratios, use a check list, site analysis, planning, balance simplicity rhythm, functionality, focal point, balancing, Importance of unity, harmony &amp; simplicity. Principles of good landscapes, Repeat elements - 5-7 plants keep front yard simple, Space, Balance, Unity-deepness-scale, wider designs, wider walkways, plant farther from house all shrubs, design - what works, what doesn't, there are a lot of ugly landscapes here in CC, why things don't look right, Landscape principles is a lot like art, proper shrub/flowerbed widths, Design continuity, 5 or 6 to 8 bed depth, how difficult it is to get a perfect landscape, space fro flower beds from measure wall, curves on a Bed need to Be Slow or Big curves, Unity, Rhythm, Mass plantings - balance, Balance, Scale, rhythm</i></p>										
4.	<p>Is there any particular gardening practice/technique you will implement based on information you learned in this class? If so, what? <i>Not to line up trees/shrubs against driveway, Will build deeper beds across front, will keep areas large and flowing, practice critiquing landscapes in the area and in pictures to identify elements which are more important to me and perhaps find my "style", unity, scale, keep it simple, create space - don't fill it, curving beds and focus on front door, 5-6' out for every 8' vertical, try to incorporate all the principles of design in the landscape, expand beds next to house, dominance/contrast ratio application, Don't over do it. Simple is better. Planning is always best., not overcrowding. Keeping in mind how things will grow &amp; look several months/yrs down the road, circular beds with plants not so near house, placement &amp; selection of proper plants for unity &amp; balance, simplify number of plants, try to get everything in consideration as I start our project., yes sidewalk planting flower bed size, dominance curved beds, Better balance in my yard</i></p>										

Text in italics denotes sample answers.